

## Curriculum Vitae

Manuela Pizarro Omeñaca  
Born in Santiago de Chile, 1997  
Lives in Los Andes, Chile

### Education

2022 introduction pre-Columbian art course, completed (14 hours certification) at the Chilean Museum of Pre-Columbian Art

2019 Start studying ceramics with different woman artists, in Chile.

2017-2020 studied Visual Arts with painting mention at the faculty of Visual Arts, at Finis Terrae university, Santiago de Chile.

Education completed according to the Chilean education system in 2016

- Deutsche Schule, San Felipe, Chile - High school
- Bundesgymnasium Baden Frauengasse, Baden, Austria - High school
- Sun Valley College, Los Andes English school, Chile - High school and elementary school
- San Sebastian school, Los Andes, Chile - Elementary school

### Exhibitions

- “Vestimentaria” colective exhibition, at the Cultural Center of Los Andes- 2023
- Participation in the first collective exhibition of the Community Hemp Museum of Aconcagua, 2023
  - “Relación Abierta” final collective exhibition of the tutorships DARDO, 2023
  - Participation and organization of the exhibition in the Aconcagua Intercultural Migrant Film Festival (FICMA) ,2022
  - Textile exhibition at the 4<sup>th</sup> anniversary of Fiesta Illegal , 2021
  - Colective exhibition “Primera Expo” in Casa SIUMA 2021

- “De la sombra a la luz, pasajes del alma” and “Vestales”, colective participation with SIUMA in Ch. ACO 2021
- With SIUMA, organization of the exhibition “Maen Hir” of the artist Laura Eliot, financed by National Fund for Cultural Development and the Arts, call 2021.

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### **Curations**

- With SIUMA and Ciénaga Magazine, the exhibition “Mysticism: tradition, territory and revelation” where Camila Núñez, Camila Aia, Isidora Kauak and Valentina Morales participated, 2021

### **Work experience**

- Painting and ceramics teacher at “La Mesa” studio- currently
- Co- worker of “Blanco Gres” a ceramic artisanal brand. Los Andes - currently
- Collaborator in the artistic area of “Fiesta llegal” - currently
- Desing and setting up the traveling art exhibition “Replanting the future” of Community Hemp Museum of Aconcagua, 2023
- Painter at CALA factory - Los Andes Artistic Ceramics, 2022